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local

Museum guard speaks about art heist

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arts

Comedian Demetri Martin draws the line

{page 09}

Aaron Eckhart is the commander-in-chief in 'Olympus Has Fallen' Actor says director Antoine Fuqua is a complete badass He tells us how to become an evil villain, what it's like to play the good guy and all about the awesomeness of Cary Grant {page 6}

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Gardner Museum guard breaks his silence in CNN documentary

In piece set to air Friday, Rick Abbath recalls night that thieves posing as police tied him up Says 'cops' told him of warrant for arrest

For the first time since letting two thieves into the Isabella Stewart Gardner Museum 23 years ago, Rick Abbath, one of the museum's night watchmen, is dishing on what happened the night of the infamous heist.

Abbath is featured in "81 Minutes: Inside the Greatest Art Heist in History," a CNN documentary that is already online but is set to air at 10 p.m. on Friday. In it, he divulges how thieves, dressed as police, were able to pull off the biggest art heist in history, making off with 13 works of art valued at $500 million.

The documentary comes just days after FBI agents said they know who was behind the 1990 art heist, and offered $5 million and potential immunity to anyone who may have been involved in the crime and can help to recover the stolen art.

Abbath tells Kaye, "The [thief] that was dealing with me turned to me and said, 'Don't I know you? Don't I recognize you? I think there's a warrant out for your arrest. Can you step out from behind the desk?'" Abbath said he obliged, moving away from the security desk and the museum's panic button.

The thieves cuffed Abbath and his partner within seconds and "very dramatically said, 'Gentlemen, this is a robbery,'" Abbath recalled.

They made off with 13 works of art, with an estimated value of $500 million.

Richard DesLauriers, special agent in charge of the FBI's Boston office, said agents have a "high degree of confidence" that they know who stole the paintings. But he refused to name the suspects and said identifying them would hinder the investigation and recovery of the art.

Feds did say that the men are believed to belong to a criminal organization with a base in New England and the mid-Atlantic area. They last year searched the home of an alleged Connecticut mobster in connection with the heist.

Morgan Rousseau
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▶ Federal authorities held a press conference about the heist earlier this week, offering immunity to anyone providing information about the art.

EXCLUSIVE
RICK ABATH

Among the stolen pieces of art

"Chez Tortoni" by Manet, 1878-80

"The Storm on the Sea of Galilee" by Rembrandt, 1633

"A Lady and a Gentleman in Black" by Rembrandt, 1663

"The Concert" by Vermeer, 1658-60

Who has it?

During a news conference on Monday, the FBI said it believed at least some of the works were taken to the Philadelphia area about 10 years ago and offered for sale.

Authorities said they were trying to attract world-wide attention to the case to find the paintings, but repeatedly talked about the Connecticut and Philadelphia areas. Digital billboard advertisements about the case were to launch soon in those areas, authorities said.

A special FBI agent from New Haven also recently joined the investigation as a co-case agent.

In the news

▶ Police say this is Crawford.

Man arrested for allegedly kicking 8-year-old on T

BOSTON. MBTA officials tracked down a man they claim kicked an 8-year-old girl on an Orange Line train at Community College Station earlier this month.

Antwan Crawford, 33, of Mattapan, was arrested after Transit Police released a surveillance image taken after the incident. The attack was random and unprovoked, according to police, who said Crawford harassed passengers before kicking the child.

Crawford will be charged with assault and battery with a dangerous weapon — a shod foot. METRO

Unemployment rate drops in Mass.

BOSTON. The Massachusetts unemployment rate is down and the state's job market is back above pre-recession levels, state officials announced Thursday.

New figures show state employers added 18,900 jobs in January. The original estimate was 16,100.

Despite the overall improvements, close to 226,000 Massachusetts residents remain out of work. METRO

Another T rider allegedly spits on bus driver

BOSTON. A Dorchester man is accused of spitting in the face of an MBTA bus driver Wednesday, adding yet another phlegmy assault to the growing list of T operator attacks.

KiDante Roberts,18, allegedly spat on the driver of a Route 19 bus as it was parked on Geneva Avenue. According to Transit Police, Roberts tried to leave through the rear door and started yelling obscenities when the driver told him that snow banks were blocking the back exit. METRO

In the news

$65,880

The Crittenton Women's Union released a report Thursday that shows a Massachusetts single parent with two children needs an annual income of $65,880 to meet their most basic needs. The union's online calculator at Liveworkthrive.org calculates how much it costs to live in Massachusetts cities and towns. METRO

Today's local tweet

"Watching the snow fall over Boston from my desk at work is breathtakingly beautiful and I've never hated anything more."

@JAMESHOLOD, ON HIS LOVE/HATE RELATIONSHIP WITH SPRING FLURRIES

MBTA chief asks MassDOT to pencil in potential state bailout

MBTA General Manager Beverly Scott has asked the MassDOT Board of Directors to include a placeholder in the 2014 fiscal year budget for a potential state bailout to help close the T's $140 million operating gap.

"Without a new, stable and predictable stream of funding to help us right our ship once and for all, we will have no choice but to implement stringent budget deficit reduction measures that make it possible to live within our means. The system we have today will need to be significantly scaled back, impacting millions of residents and businesses," Scott said in the letter, sent Wednesday.

She also pushed for legislators to support Gov. Deval Patrick's long-term transportation plan to help end the "now-annual ritual of dramatic fare increases and service cuts," but acknowledged that will not likely happen before the board's April 10 deadline to approve next year's budget.

Patrick's plan calls for $1.9 billion in new revenue for transportation and education. METRO/MR

Alumni group giving Sandy Hook children's museum a helping hand

A group of Newtown High School and Sandy Hook Elementary alumni now in their 20s and living in Boston will this weekend hold a "Night for Newtown at Fenway Park," a fundraiser to build a children's museum in their devastated hometown.

The eight members of 'Newtown in Boston' coincidentally ended up in the city after graduating high school. They said they still have "very deep ties" to their hometown and therefore banded together in the wake of last year's mass shooting, which killed 20 kindergarteners and six adults.

"Love is louder than violence. We're hoping to show Boston just how strong [Newtown] is," said Laura Oggeri, a Newtown in Boston member.

About 700 people are expected at Saturday's event, which is expected to raise at least $26,000 for EverWonder Children's Museum.

"It was hard for a lot of us who were no longer living in Newtown to see something this tragic happening to a community we all felt so close to. Before it happened, we'd go around Boston and no one had any idea where Newtown was, or even that it was in Connecticut. We wish we could go back to that time."
OGGERI

"We are extremely grateful for the support of Newtown in Boston and the entire Boston community," said Kristin Chiriatti, president of EverWonder Children's Museum. "The proceeds from this event will help us immediately provide meaningful programming and hands-on exhibits to the children of Newtown that are reflective of what our permanent museum will offer."

Night for Newtown will include a silent auction as well as food and music.

"The interest in Boston has been so great that it's grown into a huge event," Oggeri said. "Tickets went quickly."

Morgan Rousseau
morgan.rousseau@metro.us

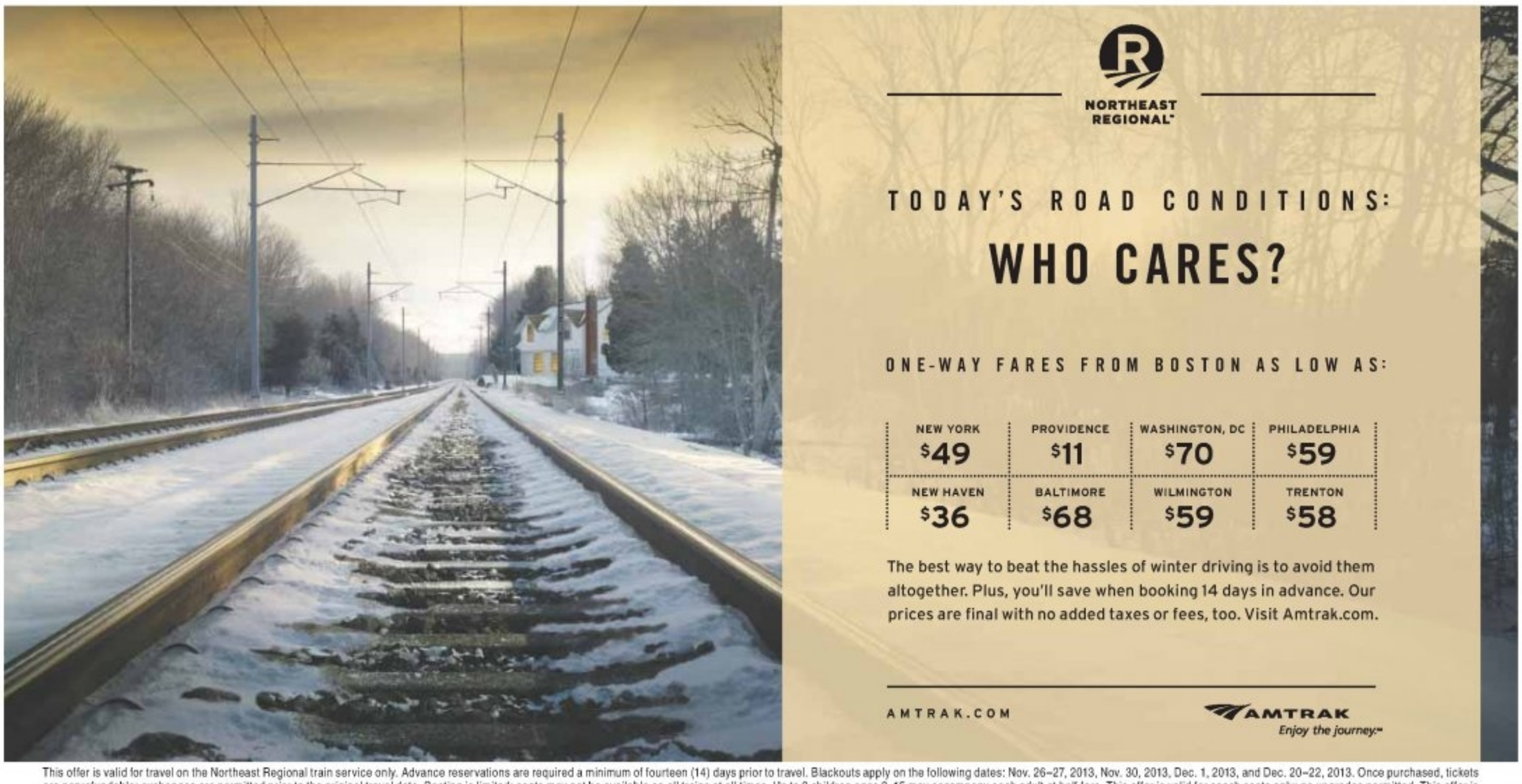
Tent. Raising

▶ Be prepared for more clowning around than usual on City Hall Plaza. The circus will run March 26 through May 12.

NICOLAUS CZARNECKI/METRO

Circus tent goes up on City Hall Plaza

The Big Apple Circus raised its Big Top tent Thursday on City Hall Plaza, gearing up for the circus's new show, Legendarium, which will run through May 12. The gleaming white tent is punctuated with yellow stars that spiral over the roof and sides. It stands at 63 feet tall and, with a circumference of 440 feet, can accommodate more than 1,600 people. A crew of 35 people erected the tent over an eight-hour period. Legendarium kicks off Tuesday. METRO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In the news

Not gloom of night nor slow Saturdays

The financially beleaguered Postal Service suffered a setback in its plan to end Saturday delivery of first-class mail as Congress on Thursday passed legislation requiring six-day delivery. The Postal Service, which lost $16 billion last year, had announced last month its plan to switch to five-day mail service to save $2 billion annually.

No law requires the Postal Service to deliver mail six days a week, but Congress has traditionally included a provision in legislation to fund the federal government each year that has prevented the Postal Service from reducing delivery service. **REUTERS**

House averts federal shutdown

House Republicans on Thursday approved a stopgap spending bill to avoid a government shutdown, in a further easing of the partisan budget wars that have consumed Washington for months.

The Republican-controlled House voted 318-109 to approve legislation that keeps government agencies and programs funded through the end of the fiscal year on Sept. 30, sending the measure to President Barack Obama to be signed into law. **REUTERS**

▶ This Saturday: Snowy, with a 100 percent chance of mail.

MICHAEL BOCCHIERI/GETTY IMAGES

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

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CNN=POLITICS

OBAMA'S GETAWAY

Despite the big fancy jet, the legions of aides and the squadrons of guards, I still think going on a trip as president of the United States would be a drag. Oh sure, you get to scoot around those long security lines while shouting "How's that sequester working out?" but when you arrive you can't just grab a Starbucks, get the rental car and tool down to the beach.

You have to shake hands, listen to bad bands playing "Hail to the Chief" and trot off to crowded receptions and dimly lit dinners. You have to mind your manners every moment for fear of provoking an international incident ("Honestly, I thought it was a cat!") and heaven forbid that you purchase a movie at the hotel, if you know what I mean.

Worst of all, the only reason you get to go to many places is that there are problems awaiting your attention. And this week, President Obama waded right into a whole pile of them.

Even in that troubled part of the world we call the Middle East, these are disturbing times. The Israelis and the Palestinians seem utterly disinterested in any sort of talks. The Syrians have been waging open battle for two years. Iraq is celebrating the 10-year anniversary of war with a spate of violence. And if the White House is right, Iran is crouching in the corner quietly building a nuclear weapon while steadfastly telling the world, "Pay no attention to that man behind the curtain!"

So whether you are a fan of this president or not, you could sympathize when he responded to a reporter's question about the quest for peace with "Ultimately, this is a really hard problem."

Quoted

Worst of all, the only reason you get to go to many places is that there are problems awaiting your attention.

It is hard to know what the White House honestly even expects out of this trip. The possibilities for any sort of progress are so hideously limited, the administration was wise to down play expectations. And in the end, like a lot of getaways, I suspect the best part for the president will be coming home.

– CNN's ***Tom Foreman*** *is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

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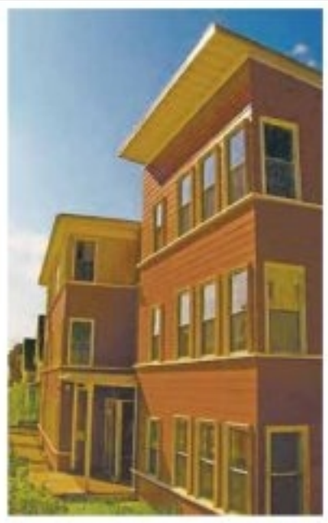

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City of Boston, Thomas M. Menino, Mayor - Department of Neighborhood Development

WEEKEND

2

Review

'Admission'

Grade: ●●●○○

Admissions officer Tina Fey has worked at Princeton for 16 years and with professor/twit Michael Sheen for 10. She visits an idealistic alternative high school run by Paul Rudd, who says he's figured out his freakishly bright student Nat Wolff is Fey's kid, who she put up for adoption. As public awareness of student debt — as America's next great financial crisis —grows, a movie about an Ivy League school in which money isn't mentioned comes off tone-deaf. There's token jabs at unimaginative admissions processes which favor tidy, extracurricular-packed applications from heavily coached students, but no serious jabs. Still, it's nice to see a movie that trots out words like "autodidact" without apology and earnestly believes in the value of a liberal arts education, even if it's not clear who's hiring on the other side.

VADIM RIZOV

PHILLIP V. CARUSO

▶ Aaron Eckhart, left, plays the president of the United States in "Olympus Has Fallen," out now.

In the company of Aaron Eckhart

The star of 'Olympus Has Fallen' talks about playing the president, avoiding typecasting, playing villains and the awesomeness of Cary Grant

Aaron Eckhart's favorite actor is Cary Grant. Eckhart's own career has veered all over the place: His breakthrough was playing a remorseless corporate sociopath in "In the Company of Men." He's played villains since, but even there lies diversity: a lovably amoral nicotine lobbyist in "Thank You For Smoking" and a tragic Two-Face in "The Dark Knight." Elsewhere he's played heroes ("Battle: Los Angeles") and love interests ("Erin Brockovich"). Now, in the new "Olympus Has Fallen," he's the president of the United States.

Yet Eckhart latches onto Cary Grant, an actor who, with a few exceptions, kept to a certain (peerless) shtick. "I always feel like he's so good that he's not regarded as an actor," Eckhart explains. "Maybe he didn't have the range that people expect a modern actor to have.

Quoted

"I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

ECKHART

But there's never been anybody like him." Eckhart pines for a radically different era of screen acting. "They had multiple partnerships: Cary Grant and Katharine Hepburn, Katharine Hepburn and Spencer Tracy. They got to know each other. So they were comfortable together. In movies today you don't get to know the person you're working with as well as you'd like."

But today's actors are judged by versatility, forever required to stretch their talents. "The most important part about being an actor is being truthful. It really doesn't matter what I play, even if it's the president," he says. "You want to do different things, too. I've done big and small. I've been a pedophile, I've been a war hero. There's not much I won't do."

Eckhart has done his share of action movies, including "Olympus," which is "Die Hard" in the White House. Eckhart's prez is kidnapped during a siege by rogue North Korean terrorists and has to be saved by secret service agent Gerard Butler. "Every movie's an action movie. I don't care if it's a drama or a romantic comedy. You're playing around. Everything's a struggle."

Playing the president required him to craft his ideal head of state. "I want somebody to look at me and feel confident, to feel like they elected the right guy, to feel like I was capable and honest, speaking truthfully to them. I wanted to be someone who was not easily coerced, that I wasn't corrupted."

Of course, there's also the fear of being typecast. Early in his career Eckhart voiced concern about relentless villain roles. "I'm still conscious of that. When you're playing the villain where you're sort of trying to take down something, it's not so interesting." Typecasting isn't always bad: Cary Grant got to play charming men of refinement. Villains can be less fun. "Being a villain, you have to deal with so many hard-core emotional issues. You spend a lot of time reading the diary of Jeffrey Dahmer and stuff like that. And it gets old after awhile. Basically you're hanging out with a bunch of s—heads."

Villains: Just like us (sort of)

Playing villains or heroes come from the same place, Eckhart says.

"The main challenge of being an actor is to be multidimensional, to be a whole person. Whether you're the protagonist or the antagonist, you still have a life. You still have parents. You still have to put gas in the car. If audiences believe that, then they'll get past the fact that he's cutting people into little pieces. They'll start going back to the history and ask why he's cutting people up. And that's when you're more fulfilled as an audience member. A villain can laugh as well as cry. A villain can be tender and compassionate."

Matt Prigge
matt.prigge@metro.us

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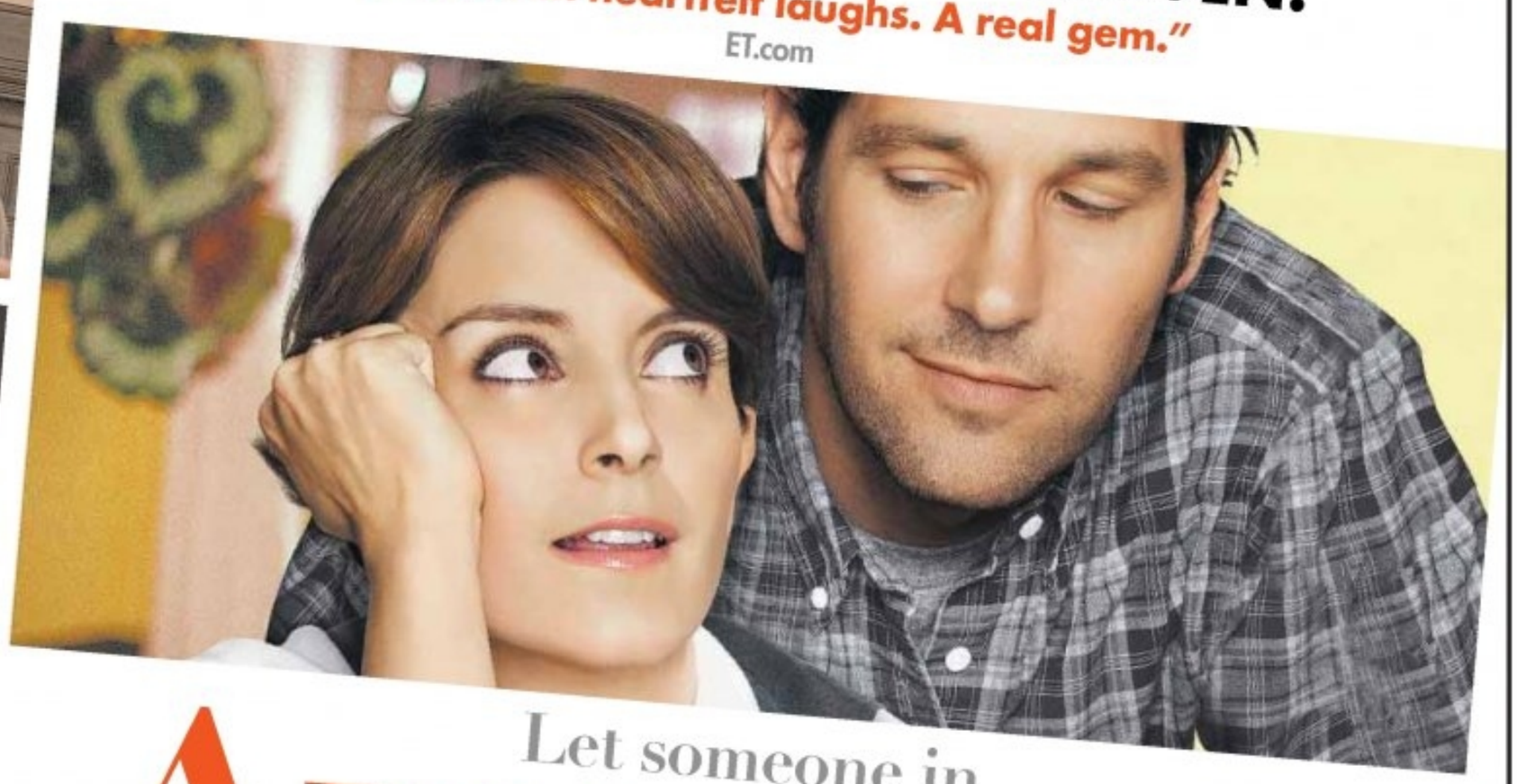

Let someone in

ADMISSION ✓

Michael Sheen Lily Tomlin

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Review

NICOLA DOVE

▶ Alice Englert and Elle Fanning play besties in the 1960s in "Ginger & Rosa," out now.

Not every coming-of-age saga opens with footage of Hiroshima being nuked. But not every coming-of-age saga is directed by Sally Potter ("Orlando"). The English filmmaker is bold, not afraid to appear pretentious or annoying. But the mushroom cloud opener is the craziest moment in "Ginger & Rosa," a film not always easy to ID as the work of an iconoclast. Elle Fanning plays Ginger, a bookish teen who's besties with the more free-spirited Rosa (Alice Englert). It's 1962 London and Ginger, born (like Potter) in the wake of WWII, has never learned to stop worrying and love the bomb. Though it initially appears to be the latest in a long run of films on adolescent female friendship, Rosa gets the short straw, soon disappearing into the sprawling supporting cast (including Christina Hendricks and Annette Bening) as Ginger's bomb woes become more febrile and a descent into madness begins. Potter doesn't quite go right along into the brink with her, which is a touch shocking: If any subject would seem to inspire a hooky, if questionable, Potter gimmick it would be the emotions of teenagers — particularly ones living in the wake of a potential apocalypse. But she holds back. This is the most accessible, least divisive film she's yet made — and yet let down your guard and she still has the capacity to surprise you. **MATT PRIGGE**

If you go

'Ginger & Rosa'
Director: Sally Potter
Stars: Elle Fanning, Alice Englert
Rating: PG-13
Grade: ●●●○○

A boozy beach romp awaits in 'Spring Breakers'

Harmony Korine's (sort of) mainstream film dirties up former squeaky-clean tween stars

The Spring Breakers of the title — religious Faith (Selena Gomez), plus bad girls Brit (Ashley Benson), Candy (Vanessa Hudgens) and Cotty (Rachel Korine) — are bored at the start of Harmony Korine's super-stylized exploitation drama. Despondent with their flat-looking campus and wanting to see "something new," they rob a Chicken Shack, then head to Florida for drugs and demonstrative hedonism.

Party montages ensue, and during a cocaine-heavy afternoon the cops show up. Up to this point, "Spring Breakers" keeps a straight face, giving sex-minded viewers what they came for: Copious anonymous toplessness and young women giving porn-minded frat boys what they expect.

When the MTV-plus-boobs good times end, Faith et al. are bailed out by aspiring rapper/drug lord/freelance ruffian Alien (James Franco). Reveling in his money, his platinum grille and a TV with a constant loop of "Scarface," he's a self-proclaimed "gangsta" with enough guns for his own final Pacino-esque shootout. He's a goofy, inspired comic creation burdened with the responsibility of spelling out Korine's themes. "This is America," Alien explains. "This is the American dream."

That dream has to inevitably reveal itself a nightmare, presumably darkening and curdling the earlier T&A. The girls and Alien share a communal narration track, an unabashed nod to Terrence Malick, whose 1974 debut "Badlands" similarly gives Sissy Spacek an uncomprehending, flat voiceover over a murderous summer spree. The girls are vapid, bad commentators on their own story, manically fixated on partying and singing Britney Spears.

If you go

'Spring Breakers'
Director: Harmony Korine
Stars: Selena Gomez, Vanessa Hudgens, James Franco
Rating: R
Grade: ●●○○○

AVIARPURKA PICTURES

▶ James Franco plays a rapper/drug lord/ruffian named Alien in Harmony Korine's "Spring Breakers."

Repetitively nihilistic, it's a movie making predictable visual poetry — jacked-up neon lights at night, drugged-out partiers reaching transcendence through exhaustion — out of girls whose only aspirations for transcendence go no further than the worst week in Florida. That's sad, but Korine's beautiful losers are interchangeable, and his clunky third-act exposition punctures any ambitions for a death-charged dream reverie.

Vadim Rizov
letters@metro.us

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theater & arts guide

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Pat Healy
pat.healy@metro.us

After Demetri Martin left New York for California a few years ago, he realized the reason he does the thoughtfully silly type of comedy he does.

"I would go for these long beach walks, and bring my notebook, daydreaming and writing," he says. "I do like going for walks and kind of escaping, which is probably why I don't do a lot of topical material, if any: I just don't feel as inspired by any of that. But it was this beautiful day and I was walking home and it was like the end of the day and it was sunset and there was hardly anybody on the beach. The ocean was on my left, I had flip-flops in my backpack and the water was hitting my feet and I remember thinking, 'I'm gonna freaking die!' I got all the distractions away, all the New York stuff that keeps me from worrying about really big stuff, so I had to escape into some stupid line drawings or jokes or whatever, because it's just kind of too much."

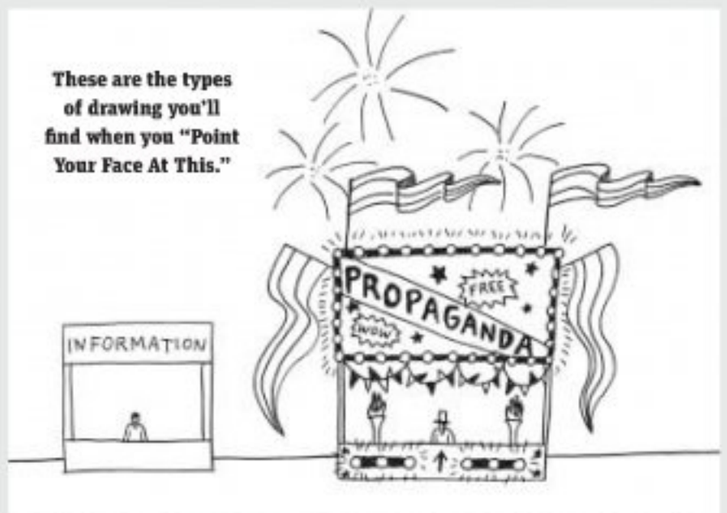
Point your face at this: Demetri Martin needs to think of silly things to keep him from feeling existential angst.

The tools he uses to hold his existential crisis at bay enable his audience to also stop thinking about mortality. His brand new book, "Point Your Face at This" is a compilation of these self-described "stupid line drawings" that mine a similar life-affirming absurdity as the "The Far Side."

"I do remember, as a kid, Gary Larson being one of my first favorite things," says Martin. "I used to just pop into the bookstore and not have any money to buy anything, but I would just flip through a 'Far Side,' probably like a lot of kids, and just think how funny they were. And it was an interesting experience, to look at something on a page — often something without words — and find it funny. There was something so powerful about that for me."

Martin is humble about his skill as an artist, however, saying he doesn't think his drawing is on par with that of Larson.

"A lot of my stuff, I think there's a simplicity to it, whether it's by design or just the best that I can do," he says.



Drawing the line

Though "Point Your Face at This" features the sort of drawings that Martin has been injecting into his stand-up for years, his current show does not feature extra emphasis on drawing. He says although he likes to dabble in drawing, music and longer-form writing, stand-up is still his first love.

"Stand-up is so fun because you get immediate feedback," he says. "You can think of stuff and improvise it right there onstage, or think of it earlier in the day and then you get to say it and see what the audience thinks."

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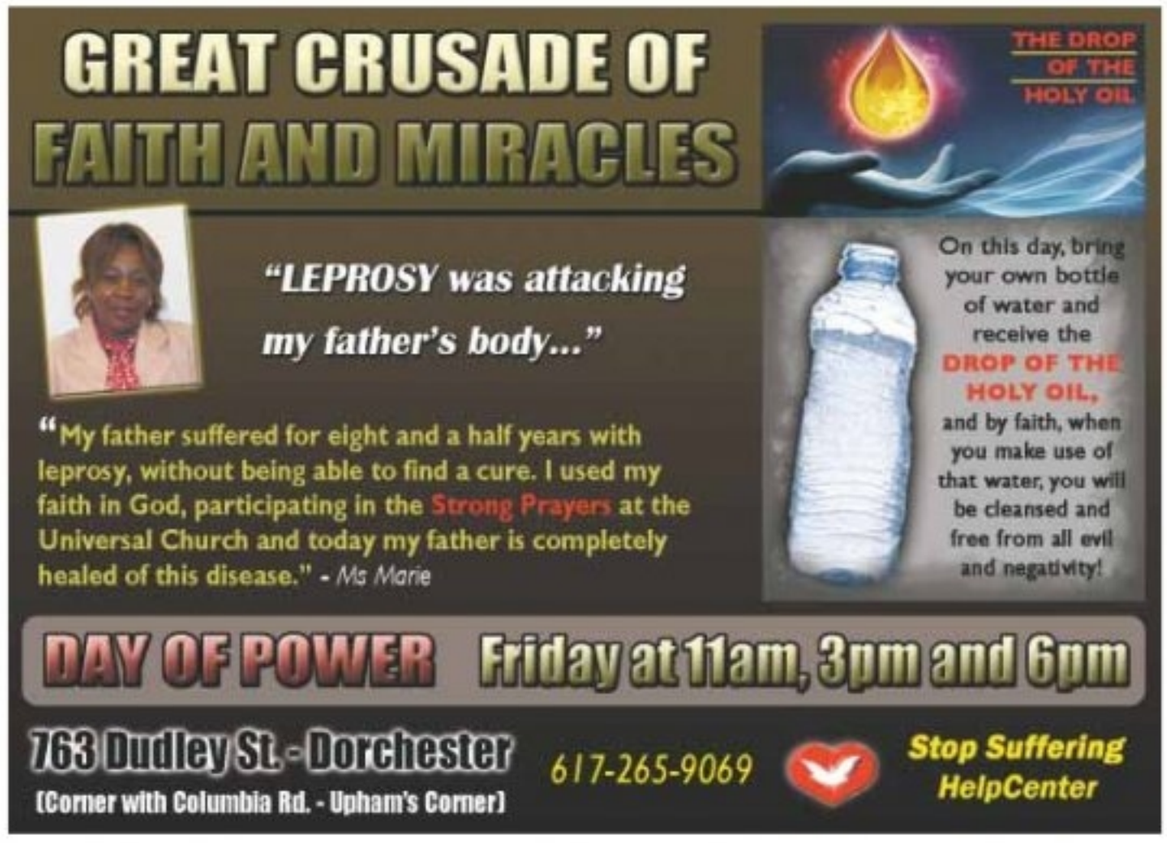
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THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ashton Kutcher is worried about the future of humanity, Roseanne Barr is maybe being a little sarcastic, Rebel Wilson is tired of having her personal space violated, and Albert Brooks is worried about the economy.

@aplusk: Are prophylactics having an inverse effect on natural selection?

@TheRealRoseanne: tell me more about your perfect boyfriend or perfect husband please!

@RebelWilson: Hey shower curtain! Stop groping me! x

@AlbertBrooks: I guess the free toasters from the Cyprus banks are now out of the question.

Rebel Wilson

Is this surfer Swift's new boyfriend?

Nothing makes me feel older than writing about **Taylor Swift**'s love life, but here goes: The singer has reportedly set her sights on pro surfer **John John Florence**, according to Life & Style. The magazine reports that their budding relationship is still mostly on a telecommunications level.

"He and Taylor have been text-messaging," a source says. "Apparently she contacted him. I don't think they have hung out yet. They've just been chatting. John John doesn't want to ruin things, so he's being careful not to say too much." He's apparently taking that job very seriously. When asked by an Australian TV reporter earlier this month about "a little bit of something" she had heard about him and Swift, Florence responded, "It's kind of a secret thing going on right now. Can't bust it out in the public just yet."

So what do we know about John John? He's 20, from Hawaii and, according to Internet lore, started surfing with his father at 6 months and was riding on his own by 3. Judging from his photos, I wouldn't mind if Swift kept this up — we need more hunky surfers in The Word.

John John Florence

Style. Beyonce

Beyonce is on fire in her new ad campaign with H&M.

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H&M teams up with Beyonce

H&M has just released its new summer ad campaign featuring Beyonce. "I've always liked H&M's focus on fun and affordable fashion," she says in a press release. Mrs. Carter collaborated with the brand to create the television and print ads, which are meant to "explore the different emotions of women represented by the four elements — fire, water, earth and wind." The collection, which includes body-con dresses, sundresses and bikinis, hits stores in early May.

Talking points

KStew and RPatz reunite in LA

Kristen Stewart and **Robert Pattinson** are reunited after his latest stint filming in Australia, and the couple reportedly celebrated by hitting up their favorite local dive bar, L.A.'s Ye Rustic Inn, according to E! News. "They seemed really happy to be with each other. Rob and Kristen were having so much fun together," a source says. "They sat in the back of the bar in a booth and were laughing. At one point, they were standing at the bar and were just being normal, as any boyfriend and girlfriend would be with each other. They were touchy-feely. She was holding on to his jacket and had her hand on his back. They were just being cute."

Lohan moves on in her dating life

Lindsay Lohan is facing 90 days in rehab, but that doesn't mean she can't keep cultivating her love life. The troubled starlet is rumored to be dating NYC club promoter and musician **Avi Snow,** according to E! News, though sources say the pair's relationship is still in "the early stages." But he certainly seems to be getting a lot of time with Lohan before she gets locked up: Snow was reportedly one of the passengers on the private jet that whisked Lohan to court Monday morning, and after she had her latest mug shot taken the next day, she hurried over to a show Snow's band put on at a private Santa Monica club.

Lohan: keeping busy

Will Gosling take an acting vacation?

Bad news for **Ryan Gosling** fans: The "Place Beyond the Pines" star is planning to take a break from acting, according to the Huffington Post. "I've been doing it too much. I've lost perspective on what I'm doing. I think it's good for me to take a break and reassess why I'm doing it and how I'm doing it," he says. "I need a break from myself as much as I imagine the audience does."

GETTY IMAGES

Hey, girl, Ryan Gosling might take some time off. Try not to weep too much.

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THE CALL (R) Fri 11:05, 1:35, 4:05, 6:35, 9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; 12:20-2:50-5:20-7:50-10:20. Digital Presentation; Sat 11:05-1:35-4:05-6:35-9:05-11:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:05-1:35-4:05-6:35-9:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 11:00, 1:40, 4:20, 7:00, 9:40. RealD 3D
THE CROODS (PG) 10:00, 12:20, 3:00, 5:40, 8:20, 10:55. Digital Presentation
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JACK THE GIANT SLAYER (PG-13) 12:10. Digital Presentation
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OZ THE GREAT AND POWERFUL (PG) 12:10, 3:10, 6:10, 9:10. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:10, 2:10, 5:10, 8:10, 11:10. RealD 3D; Sun 11:10-2:10-5:10-8:10. RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:10, 1:10, 4:10, 7:10, 10:10. IMAX
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SPRING BREAKERS (R) Fri and Sat 10:45, 12:00, 1:15, 2:30, 3:45, 5:00, 6:15, 7:30, 8:45, 9:55, 10:35, 11:15.C INDEPENDENT;Digital Presentation; Sun 10:45-12:00-1:15-2:30-3:45-5:00-6:15-7:30-8:45-9:55-10:35.C INDEPENDENT;Digital Presentation
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THE CROODS (PG) Fri and Sat 11:30, 12:15, 2:00, 4:30, 7:00, 11:40. Digital Presentation; Sun 11:30-12:15-2:00-4:30-7:00. Digital Presentation
DEAD MAN DOWN (R) 1:05. Digital Presentation
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JACK THE GIANT SLAYER (PG-13) 10:20, 3:45. Digital Presentation
OLYMPUS HAS FALLEN (R) Fri and Sat 10:45, 1:45, 4:45, 6:30, 7:30, 8:30, 9:30, 10:30, 11:30. Digital Presentation; Sun 10:45-1:45-4:45-6:30-7:30-8:30-9:30-10:30. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 10:15, 1:15, 7:15. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:15, 2:15, 4:15, 5:15, 8:15, 10:20, 11:15. RealD 3D; Sun 11:15-2:15-4:15-5:15-8:15-10:20. RealD 3D

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THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 12:30, 3:25, 5:50, 8:30, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-12:30-3:25-5:50-8:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-12:30-3:25-5:50-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OLYMPUS HAS FALLEN (R) Fri 2:00, 4:50, 8:10, 9:50. Digital Presentation; Sat 11:00-2:00-4:50-8:10-9:50. Digital Presentation; Sun 11:00-2:00-4:50-8:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri 1:00, 4:00, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:05-1:00-4:00-7:30-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-1:00-4:00-7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:00, 2:55, 6:20, 9:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 12:00-2:55-6:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SILVER LININGS PLAYBOOK (R) Fri 1:10, 4:30, 7:20, 10:10. CC-Closed Captions;Digital Presentation; Sat 10:25-1:10-4:30-7:20-10:10. CC-Closed Captions;Digital Presentation; Sun 10:25-1:10-4:30-7:20. CC-Closed Captions;Digital Presentation
ZERO DARK THIRTY (R) 12:20, 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
THE GATEKEEPERS (SHOMEREI HA'SAF) (PG-13) Fri 1:30, 4:20, 7:15, 9:40; Sat and Sun 11:05-1:30-4:20-7:15-9:40.
GINGER & ROSA (PG-13) Fri 1:50, 4:00, 7:10, 9:20; Sat and Sun 11:25-1:50-4:00-7:10-9:20.
LIKE SOMEONE IN LOVE (NR) Fri 4:15, 9:30; Sat and Sun 11:10-4:15-9:30.
LORE (NR) Fri 1:35, 7:00; Sat and Sun 1:35-7:00.
NO (R) Fri 1:20, 4:05, 6:45, 9:25; Sat and Sun 10:45-1:20-4:05-6:45-9:25.
ON THE ROAD (R) Fri 1:45, 4:45, 8:00; Sat and Sun 10:55-1:45-4:45-8:00.
QUARTET (PG-13) Fri 1:40, 4:05, 7:05, 9:35; Sat and Sun 11:15-1:40-4:05-7:05-9:35.
THE SILENCE (DAS LETZTE SCHWEIGEN) (NR) Fri 1:25, 4:10, 6:50, 9:30; Sat and Sun 10:50-1:25-4:10-6:50-9:30.
SPRING BREAKERS (R) Fri 2:00, 4:40, 7:15, 9:45; Sat and Sun 11:20-2:00-4:40-7:15-9:45.
STOKER (R) Fri 1:15, 9:45; Sat and Sun 10:45-1:15-9:45.
WEST OF MEMPHIS (R) Fri 3:35, 6:40; Sat and Sun 3:35-6:40.

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
21 AND OVER (R) 11:45, 4:45, 10:00. CC-Closed Captions;Digital Presentation
THE CALL (R) 10:30, 1:00, 3:30, 6:00, 8:30, 11:00. Digital Presentation; Fri and Sat 11:30-2:00-4:30-7:00-9:30-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:30-2:00-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) Fri and Sat 10:30, 12:00, 1:00, 2:30, 3:30, 5:00, 6:15, 7:30, 8:45, 10:15, 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:30-12:00-1:00-2:30-3:30-5:00-6:15-7:30-8:45-10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri and Sat 10:00, 11:15, 12:30, 1:45, 3:00, 4:25, 5:45, 7:00, 8:15, 9:30, 10:45, 12:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:15-12:30-1:45-3:00-4:25-5:45-7:00-8:15-9:30-10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:40. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 1:15. RealD 3D
IDENTITY THIEF (R) 10:45, 1:45, 4:20, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 1:30, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 10:45, 4:15, 10:15. RealD 3D
LIFE OF PI (PG) 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
LIFE OF PI 3D (PG) 7:30, 10:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) 2:15, 7:45.C INDEPENDENT;Digital Presentation
OLYMPUS HAS FALLEN (R) 10:30, 11:15, 1:30, 2:15, 4:30, 5:15, 7:30, 8:15, 10:15, 11:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 11:00, 2:15, 5:30, 8:45, 11:45. Digital Presentation; 1:00-4:00-7:00-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-2:15-5:30-8:45. Digital Presentation
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:30, 4:30, 7:45, 11:00. IMAX
QUARTET (PG-13) 10:30, 1:10, 3:45, 6:30, 9:15.C INDEPENDENT;Digital Presentation
SAFE HAVEN (PG-13) 10:40, 1:40, 4:40, 7:40, 10:30. CC-Closed Captions;Digital Presentation
SIDE EFFECTS (R) 11:00, 1:45, 4:40, 7:30, 10:10. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:55, 3:15, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) 11:20, 2:05, 4:45, 7:20, 10:00.C INDEPENDENT;Digital Presentation

AMC ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
ADMISSION (PG-13) Fri 10:00, 1:15, 4:10, 7:10, 10:10. Digital Presentation; Sat and Sun 10:20-1:15-4:10-7:10-10:10. Digital Presentation
ARGO (R) 6:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CALL (R) Fri 12:45, 3:15, 5:45, 8:20, 10:50. Digital Presentation; Sat 12:35-5:50-8:20-10:50. Digital Presentation; Sun 12:30-5:35-8:00-10:25. Digital Presentation
THE CROODS 3D (PG) 10:30, 11:45, 2:30, 3:40, 5:10, 7:45, 9:00, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) Fri 11:00, 1:00, 1:45, 4:20, 6:20, 7:00, 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:00-11:00-1:00-1:45-3:10-4:20-6:20-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:00-11:00-1:00-1:45-3:00-4:20-6:20-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EMPEROR (PG-13) 7:20.C INDEPENDENT;Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 11:30. CC-Closed Captions;Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 2:00. CC-Closed Captions;RealD 3D
IDENTITY THIEF (R) 4:30, 7:15, 10:05. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 11:50, 2:40, 5:15, 8:00, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-2:40-5:15-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 10:40, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 1:30, 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OLYMPUS HAS FALLEN (R) 10:00, 1:00, 4:00, 7:00, 10:00. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 11:40, 1:50, 2:45, 6:00, 8:15, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 10:35, 12:40, 3:50, 5:00, 7:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:35-12:40-3:50-5:00-7:00-10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
SAFE HAVEN (PG-13) 12:10, 9:45. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) Fri and Sat 10:45, 1:40, 4:40, 7:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:45-1:40-4:40-7:25-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
SPRING BREAKERS (R) Fri and Sat 10:00, 12:30, 3:00, 5:30, 8:10, 10:45.C INDEPENDENT;Digital Presentation; Sun 10:00-12:30-3:00-5:30-8:10-10:30.C INDEPENDENT;Digital Presentation
ZERO DARK THIRTY (R) 3:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
21 AND OVER (R) Fri and Sat 9:30, 11:50. DIGITAL PROJECTION; Sun 9:30. DIGITAL PROJECTION
ADMISSION (PG-13) 11:45, 2:10, 4:30, 7:10, 9:45. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:45-2:10-4:30-7:10-9:45-12:00. DIGITAL PROJECTION; Sun 11:45-2:10-4:30-7:10-9:45. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 12:05, 2:25, 4:40, 6:55, 9:35, 11:45. DIGITAL PROJECTION; Sun 12:05-2:25-4:40-6:55-9:35. DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 12:10, 2:35, 4:55, 7:25, 9:50, 12:15. REAL D 3D; Sun 12:10-2:35-4:55-7:25-9:50. REAL D 3D
THE CROODS (PG) Fri and Sat 11:40, 2:05, 4:25, 6:50, 9:15, 11:40. DIGITAL PROJECTION; Sun 11:40-2:05-4:25-6:50-9:15. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH (PG) 11:55. DIGITAL PROJECTION
IDENTITY THIEF (R) Fri and Sat 9:40, 12:10. DIGITAL PROJECTION; Sun 9:40. DIGITAL PROJECTION
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 1:45, 4:20, 7:05, 9:55, 12:15. DIGITAL PROJECTION; Sun 1:45-4:20-7:05-9:55. DIGITAL PROJECTION
JACK THE GIANT SLAYER (PG-13) 12:45, 3:45, 6:30. DIGITAL PROJECTION
LIFE OF PI (PG) 2:00, 4:45, 7:30. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) 12:50, 3:40, 6:40, 9:25. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:50-1:30-3:40-4:15-6:40-7:20-9:25-10:05-12:05. DIGITAL PROJECTION; Sun 12:50-1:30-3:40-4:15-6:40-7:20-9:25-10:05. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 12:30, 3:30, 6:45. DIGITAL PROJECTION; 1:00-4:00-7:15-10:10. RWC IN DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 12:00, 3:00, 6:10, 9:10, 11:55. REAL D 3D; 12:00-3:00-6:10-9:10. Lux Level;REAL D 3D; Sun 12:00-3:00-6:10-9:10. REAL D 3D
SAFE HAVEN (PG-13) 10:15. DIGITAL PROJECTION
SILVER LININGS PLAYBOOK (R) Fri and Sat 12:40, 3:35, 6:35, 9:20, 12:05. DIGITAL PROJECTION; Sun 12:40-3:35-6:35-9:20. DIGITAL PROJECTION
SPRING BREAKERS (R) 12:15, 2:30, 4:50, 7:40, 10:00. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:15-2:30-4:50-7:40-10:00-12:20. DIGITAL PROJECTION; Sun 12:15-2:30-4:50-7:40-10:00. DIGITAL PROJECTION

AMC ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
21 AND OVER (R) 9:45. CC-Closed Captions;Digital Presentation
ADMISSION (PG-13) 11:10, 1:50, 4:40, 7:20, 10:00. Digital Presentation
THE CALL (R) 11:05, 12:00, 1:30, 2:35, 3:55, 5:05, 6:25, 7:30, 8:50, 9:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE CROODS 3D (PG) 11:40, 2:30, 5:00, 7:40, 10:10. RealD 3D; 10:15-12:50-3:35-6:15-10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE CROODS (PG) 11:00, 1:35, 4:20, 7:00, 9:30. Digital Presentation; 12:10-2:45-5:40-8:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
DEAD MAN DOWN (R) 10:20. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:40, 1:05. CC-Closed Captions;Digital Presentation
IDENTITY THIEF (R) 11:25, 2:00, 4:50, 7:45, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
INAPPROPRIATE COMEDY (R) 11:50, 2:05, 4:15, 6:30, 8:40, 10:45.C INDEPENDENT;Digital Presentation
THE INCREDIBLE BURT WONDERSTONE (PG-13) 10:50, 12:20, 1:25, 2:50, 4:05, 5:20, 6:45, 7:50, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER (PG-13) 10:35, 4:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 1:15, 6:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OLYMPUS HAS FALLEN (R) Fri and Sat 10:15, 11:20, 1:00, 2:10, 3:45, 5:10, 6:35, 8:00, 9:00, 9:40, 10:45. Digital Presentation; Sun 10:15-11:20-1:00-2:10-3:45-5:10-6:45-8:00-9:00-9:40-10:45. Digital Presentation
OZ THE GREAT AND POWERFUL (PG) 12:15, 3:10, 6:10, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) 11:15, 2:20, 5:30, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:10, 4:10, 7:10, 10:15. IMAX
SAFE HAVEN (PG-13) 3:25, 6:05. CC-Closed Captions;Digital Presentation
SILVER LININGS PLAYBOOK (R) 10:45, 1:45, 4:30, 7:25, 10:25. Digital Presentation
SNITCH (PG-13) 9:10. CC-Closed Captions;Digital Presentation
SPRING BREAKERS (R) 10:25, 12:55, 3:20, 5:50, 8:10, 10:30.C INDEPENDENT;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri 4:45, 7:15, 9:45; Sat 1:45-4:45-7:15-9:45.; Sun 1:45-4:45-7:15.
OLYMPUS HAS FALLEN (R) Fri 4:30, 7:10, 9:40; Sat 2:00-4:30-7:10-9:40.; Sun 2:00-4:30-7:10.
OZ THE GREAT AND POWERFUL (PG) Fri and Sat 4:15, 9:45; Sun 4:15.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri 7:00; Sat and Sun 1:30-7:00.
SPRING BREAKERS (R) Fri 5:00, 7:45, 9:55; Sat 2:30-5:00-7:45-9:55.; Sun 2:30-5:00-7:45.

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
ADMISSION (PG-13) Fri 4:15, 7:15, 9:50; Sat 1:40-4:15-7:15-9:50.; Sun 1:40-4:15-7:15.
THE CROODS 3D (PG) Fri 6:10; Sat and Sun 1:30-6:10.
THE CROODS (PG) Fri and Sat 4:00, 8:20; Sun 4:00.
DJANGO UNCHAINED (R) 7:30
LINCOLN (PG-13) Fri 4:20, 7:30; Sat and Sun 1:20-4:20-7:30.
SILVER LININGS PLAYBOOK (R) Fri 4:40, 7:20, 9:50; Sat 1:40-4:40-7:20-9:50.; Sun 1:40-4:40-7:20.
ZERO DARK THIRTY (R) Fri 4:30, 7:40; Sat and Sun 1:15-4:30-7:40.

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
21 AND OVER (R) Fri and Sat 9:35, 11:55. DIGITAL PROJECTION; Sun 9:35. DIGITAL PROJECTION
ADMISSION (PG-13) 11:40, 2:10, 4:50, 7:50, 10:35. DIGITAL PROJECTION
THE CALL (R) Fri and Sat 11:30, 1:50, 4:10, 6:30, 9:00, 11:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-2:20-4:40-7:00-9:30-11:50. RWC/DVS IN DIGITAL PROJECTION; Sun 11:30-1:50-4:10-6:30-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:00-2:20-4:40-7:00-9:30. RWC/DVS IN DIGITAL PROJECTION
THE CROODS 3D (PG) Fri and Sat 11:20, 12:20, 1:55, 2:55, 4:25, 5:25, 6:45, 7:45, 9:10, 11:30. REAL D 3D; Sun 11:20-12:20-1:55-2:55-4:25-5:25-6:45-7:45-9:10. REAL D 3D
THE CROODS (PG) Fri and Sat 11:50, 2:25, 4:55, 7:15, 9:40, 12:00. DIGITAL PROJECTION; Sun 11:50-2:25-4:55-7:15-9:40. DIGITAL PROJECTION
DEAD MAN DOWN (R) 11:35, 7:55. DIGITAL PROJECTION
ESCAPE FROM PLANET EARTH (PG) 12:10. DIGITAL PROJECTION
A GOOD DAY TO DIE HARD (R) Fri and Sat 10:10, 12:35. DIGITAL PROJECTION; Sun 10:10. DIGITAL PROJECTION
IDENTITY THIEF (R) Fri and Sat 12:45, 3:25, 6:10, 9:05, 11:45. DIGITAL PROJECTION; Sun 12:45-3:25-6:10-9:05. DIGITAL PROJECTION
INAPPROPRIATE COMEDY (R) Fri and Sat 12:30, 3:05, 5:10, 7:35, 9:50, 12:05. DIGITAL PROJECTION; Sun 12:30-3:05-5:10-7:35-9:50. DIGITAL PROJECTION
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 12:15, 2:45, 5:15, 7:40, 10:20, 12:40. DIGITAL PROJECTION; 11:45-2:15-4:45-7:10. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:15-2:45-5:15-7:40-10:20. DIGITAL PROJECTION
JACK THE GIANT SLAYER (PG-13) 12:50, 3:45, 6:40, 9:20. DIGITAL PROJECTION
THE LAST EXORCISM PART II (PG-13) Fri and Sat 12:10. DIGITAL PROJECTION
OLYMPUS HAS FALLEN (R) 12:40, 3:30, 6:50, 9:45. DIGITAL PROJECTION;Reserved Seating; Fri and Sat 1:10-4:00-7:20-10:15-12:30. DIGITAL PROJECTION; Sun 1:10-4:00-7:20-10:15. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL (PG) 11:55, 12:25, 3:10, 3:40, 6:55, 9:55. DIGITAL PROJECTION
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 11:25, 2:40, 6:25, 7:25, 9:25, 10:25, 12:20. REAL D 3D; Sun 11:25-2:40-6:25-7:25-9:25-10:25. REAL D 3D
SILVER LININGS PLAYBOOK (R) 2:50, 6:35, 10:05. DIGITAL PROJECTION
SNITCH (PG-13) 2:35, 5:20, 10:40. DIGITAL PROJECTION
SPRING BREAKERS (R) Fri and Sat 12:35, 3:00, 5:30, 8:00, 10:30, 12:45. DIGITAL PROJECTION; Fri and Sat 12:05-2:30-5:00-7:30-10:00-12:15. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:05-2:30-5:00-7:30-10:00. DIGITAL DIRECTOR'S HALL;Reserved Seating; Sun 12:35-3:00-5:30-8:00-10:30. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-736-7852
16 Pine St., Waltham; No Texting Allowed
ADMISSION (PG-13) Fri and Sat 1:15, 4:05, 7:15, 9:50; Sun 1:15-4:05-7:15.
ARGO (R) 1:10, 7:05
THE CALL (R) Fri and Sat 1:25, 4:20, 7:30, 9:45; Sun 1:25-4:20-7:30.
THE INCREDIBLE BURT WONDERSTONE (PG-13) Fri and Sat 1:20, 4:10, 7:25, 9:40; Sun 1:20-4:10-7:25.
LIFE OF PI 3D (PG) Fri and Sat 1:05, 3:55, 6:50, 9:40; Sun 1:05-3:55-6:50.
OZ THE GREAT AND POWERFUL IN 3D (PG) Fri and Sat 1:00, 4:00, 7:00, 9:50; Sun 1:00-4:00-7:00.
STOKER (R) Fri and Sat 4:15, 9:50; Sun 4:15.

Brattle Theatre
617-876-6837
40 Brattle Street
CIRCUS DREAMS (NR) Sun 12:00
DOCUMENTARY SHORTS (NR) Sat 5:00
INDELIBLE LALITA (NR) Sat 6:45
THE MARIA BAMFORD SHOW (NR) Fri 7:30, 9:30
SHORT FILMS (NR) Sun 2:30
WILLY WONKA & THE CHOCOLATE FACTORY (G) Sat 11:30, 2:00; Sun 5:15-7:30-9:45.
WORDS OF WITNESS (NR) Sat 9:00

Letters

letters@metro.us

Subway readers just crazy about Metro

I am so very sick and tired of all of the people on the subway that feel as though it's a life or death situation if they don't read Metro before they get to their destination. The subway is always packed in the morning and everyone trying to turn pages (while the paper gets much too close in my personal space) is going to eventually cause a serious problem! I have asked several people nicely and not so nicely to move the paper out of my face and it just seems as though they are oblivious to the people in their surroundings. There was a time when people just sat on the subway and enjoyed the ride, but because everyone acts like robots and does what they see everyone else doing we now have this issue. Don't get me wrong, I appreciate the free paper just as much as the next person, but come on people and have some damn respect!

TRACEY HARVEY, VIA E-MAIL

Editor's note: We're having a hard time seeing this as a problem.

It's still sexism if it's reversed

RE: "KMFDM'S POWER FEMINISM" (METRO, MARCH 21) KMFDM's Sascha is not a feminist. Real feminism is not about male bashing, it's about equal rights for all. To categorically describe "men as just dumb" is an insult to all humanitarians. Misandrist comments are as hurtful to others as misogynist comments and should not be applauded by feminists or Metro; they should be rebuked.

DAVID FRIEDLANDER, VIA E-MAIL

The road to Mideast peace is paved with good intentions

As an American Jew who lived in Israel for about a year back in 1979, I stand with the Palestinians in their nonviolent protests to end settlements and for Palestinian self-determination. I am also for the rights of Jews to live in security and peace.

I wish that President Obama would take a strong stand for peace between Israel and Palestine, and refuse any aid until the building of settlements ceases and a viable Palestinian state is established in the West Bank and Gaza.

Jerusalem could be a shared city and the capital of both nations. Or, alternatively, there could be one bi-national state guaranteeing the rights of Jews and Palestinians. The present course of the Israeli government is completely wrong, and it can only lead to disaster for Israel itself and the region.

At the same time,it was completely outrageous to fire rockets at our president, and they must stop any and all attacks on civilians.

Hamas must be willing to allow for a Jewish presence in the Israel/Palestine, respect human rights, and I would ask Palestinians to use only nonviolent means in their just movement for liberation.

I firmly believe that over time, if the Palestinian people are treated with dignity and respect and have the self-determination that is the right of all human beings, both Palestinians and Jews will flourish and that Israel will gain the security and peace and acceptance in the Middle East that has so far been out of reach.

I have a vision of how the region could flourish and a become a center of Peace/Shalom/Salaam that would emanate to the whole region and the world.

SHIFRA FREEWOMAN, VIA E-MAIL

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♈ Aries **March 21-April 19.** As long as you don't expect Rome to be built in a day, your chances for getting much of your work completed are excellent. In fact, what you do finish will be of superior quality.

♉ Taurus **April 20-May 20.** Friends can ask favors of you that they dare not ask of others. They know you're the kind of person who'll help out in any way you can.

♊ Gemini **May 21-June 20.** Your popularity is trending upward. Even those who have treated you shabbily in the past are likely to suddenly shower you with friendship.

♋ Cancer **June 21-July 22.** You should focus your attention and efforts on meaningful objectives. Some of your larger goals can be reached at this time, if you make the effort.

♌ Leo **July 23-Aug. 22.** Regardless of what is going on in your life, maintain a philosophical outlook. By keeping your attitude positive, you'll be able to get the best of any negative situation.

♍ Virgo **Aug. 23-Sept. 22.** Some significant benefits might come your way, but they won't be of your own making. Opportunities that seem tailor-made for your situation will drop right into your lap.

♎ Libra **Sept. 23-Oct. 23.** If you need to make a difficult decision, seek a friend who has previously offered you wise advice. This person holds the correct solution to your problem.

♏ Scorpio **Oct. 24-Nov. 22.** Adequate help will manifest for a difficult development that you thought you would have to manage on your own. Take advantage of it.

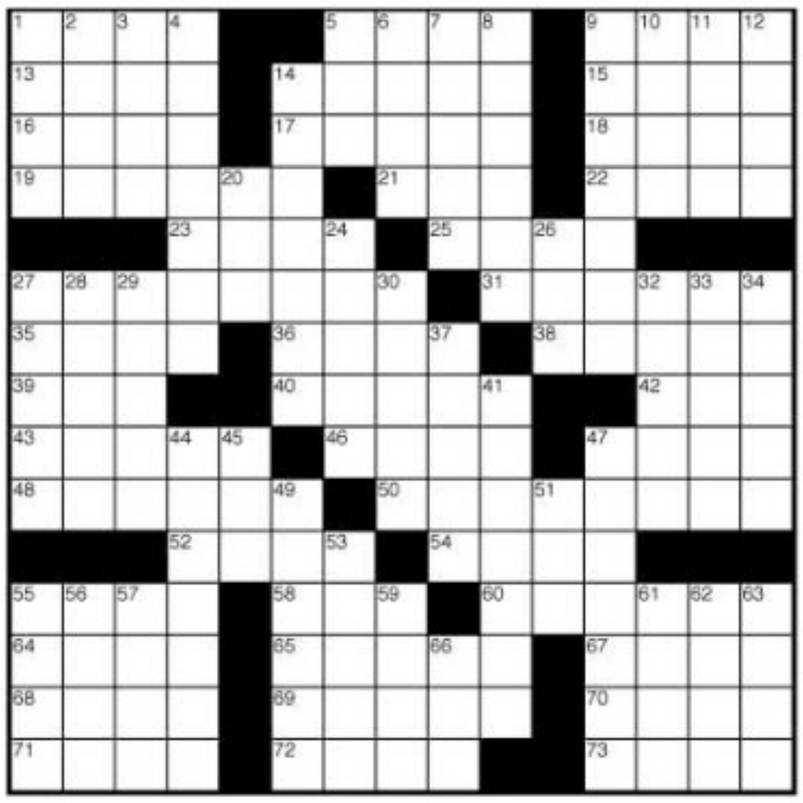
♐ Sagittarius **Nov. 23-Dec. 21.** Being bold and enterprising could cause others to think that you're taking huge, unwise risks. However, you'll be aware of your limitations and will act accordingly.

♑ Capricorn **Dec. 22-Jan. 19.** The nearer you get to fulfilling your expectations, the luckier you'll become. You merely need to be determined to get what you want.

♒ Aquarius **Jan. 20-Feb. 19.** Your best asset will your ability to improve upon the ideas of others. For better or for worse, you'll be able to make your co-workers' schemes better.

♓ Pisces **Feb. 20-March 20.** Conditions continue to look extremely impressive where your financial interests are concerned. Keep searching for new ways to add to your income. Lady Luck will help.

BERNICE BEDE OSOL



Across
1 Cattle mover
5 Toddler's bed
9 Hairdo
13 Maneuver slowly
14 Strait-laced person
15 Pulpit
16 Feels awful
17 Fire engine gear
18 Roulette color
19 Kind of pine
21 Make lace like granny
22 Rx directive
23 Scholarly org.
25 Places, to Pliny
27 Rewards
31 Brandishes
35 Dine's companion
36 Mushrooms
38 Feel passion
39 Politico — Landon
40 Bargain
42 Windy and cold
43 In dire straits
46 Deli sandwich
47 Package sealer
48 Vipers
50 Prepared shrimp
52 Big — — elephant
54 German thinker Immanuel —
55 Yell insults
58 Part of UCLA
60 Lab glassware
64 Strongly advise
65 Be of use
67 Agrippina's son
68 Kiosk lit.
69 In a wild manner
70 Rick's old flame
71 Discreet summons
72 Baroness Karen
73 Copied

Down
1 Mountain top
2 Weather outlook
3 King Harald's capital
4 Predetermine
5 — -Magnon man
6 Auto-body woe
7 Just perfect
8 Confer
9 Glazed
10 Melville title
11 Long-billed wader
12 Links warning
14 Fermi's field
20 Blast ltrs.
24 Enforcing power
26 Hush-hush org.
27 Safari boss
28 Lubricated
29 Probably hungry
30 Sprinter's must
32 Navigation system
33 Hang in folds
34 Put in stitches
37 Mr. Spock's father
41 In a winsome way
44 Most beloved
45 Soph. and jr.
47 Fairy queen
49 Cold cut
51 Vane dir.
53 Exploding stars
55 Pounce
56 Historical periods
57 Grocery buy
59 Tony-winning Thompson
61 Leafy algae
62 Scottish Gaelic
63 "On the —"
66 Genre

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SUDOKU **LEVEL: EASY**

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7				1			4	
	4	1	9		8			
2			5		9			
	8		4	6	7		2	
			1		2			4
			6		3	1	7	
	9			2				5
1				4		6		

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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THE NEW REVOLUTION

GETTY IMAGES

▶ Saer Sene gives the Revs an electrifying presence.

Revolution scraping to return to glory Heaps, now in second year as head coach, ready to start winning big

Don't call it a rebuild. They've been here for years, 18 to be exact, and the New England Revolution are not content citing 2012 as a small stepping stone toward something better.

"We felt that, while we made some strides last year, it still wasn't good enough," general manager Mike Burns told Metro in advance of the club's home opener Saturday against Kansas City. "When I say it wasn't good enough, the bottom line is we didn't get in the playoffs."

In fact, the Revolution, twice conference champs and four times MLS Cup finalists, have not made the playoffs since 2009, finishing 26 games below .500 in that span. While it may seem as if baby steps are necessary to dig out of such a hole, Burns and his staff were not willing to wait around.

There was a massive roster upheaval following the dismal 2011 season that included the ouster of longtime head coach Steve Nicol, and again many major changes after what most would perceive as progress in 2012. And now, Burns has the personnel he hopes will give second-year coach Jay Heaps the tools he needs to find success.

"We're not going to predict or guarantee anything, but the feeling is that we have a much deeper team than we've had in the past few years. It's becoming much more challenging for the players in terms of getting in the starting 11, getting in the travel party," Burns said, citing some unhappy campers who didn't get into the season-opening win in Chicago. "That makes for a better competitive environment as far as we're concerned. We feel we have a lot more players this year who are capable of playing than probably we had in the last few years, and I think that's why we're optimistic."

GETTY IMAGES

"I don't think there's another country in the world that has made as much progress in their league or in soccer than the U.S. has in the last 18 years."
BURNS

Some of that optimism was subdued when New England followed up the win over the Fire with a 1-0 loss in Philadelphia last weekend. Yet the Revs were not woefully outplayed by the Union, rather succumbing to one unfortunate sequence that led to the only score.

With that in mind, the loss will not be tough to overcome, especially with a full home slate on the horizon — New England was 7-4-6 at home last season and just 2-13-2 on the road.

"It's the second game of the year," said goalie Bobby Shuttleworth. "These are the kinds of losses we want to get out the way now so we can move forward, build on this, get points on the road and keep it going."

Regardless of where 2013 takes them, the Revolution are firmly entrenched in something bigger than most could imagine 18 years ago. They are among the building blocks for a league that many thought would crumble, yet is now looking to take on its 20th franchise and continuing to build soccer-specific stadiums that fill up with die-hards. New England will not be supplanting the Pats, Sox, C's or B's anytime soon, but the only legitimate uncertainty lies in how, when or if it rises back to the top of the Eastern Conference.

"I do not say that to make it sound like we've made it, because we still have a long way to go," Burns said. "I don't think there's another country that can compete with us in terms of what we've done in the last 18 years."

Tony Lee
sports@metro.us

Home opener

The Revolution open up their home slate on Saturday at 4 p.m. against Kansas City. What to watch with the Revs:

- **The return of Saer Sene** The talented forward, who led the team with 11 goals last season, is nearing the end of his rehab from a torn ACL. Burns said that, barring any setbacks, Sene will see game action in April.
- **The battle in net** Shuttlesworth and veteran Matt Reis staged a battle for the starting goaltender position, with Reis, who turns 38 on March 28, edging his likely eventual replacement with a start in the opener. However, Reis was left out in Philadelphia due to a groin injury. Expect this to remain a fluid situation.
- **Kansas City doldrums** The Revs were 0-2-1 against Kansas City last season.

In the news

Drew's return

New Red Sox shortstop Stephen Drew has received medical clearance to resume limited baseball activities after being checked by a concussion specialist.

The Red Sox will still hold Drew out of Grapefruit League action for the remainder of the spring. Drew played with Arizona and Oakland last season, batting .250 in 39 games with the A's. His top MLB season came in 2008 with the Diamondbacks when he belted 21 home runs and drove in 67 runs.

ON TV SATURDAY

NHL

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7 P.M., NESN

Rally the troops

After Wednesday's loss to the Hornets, Doc Rivers told reporters, "We deserved to lose the game. We went from being a solid, just a good-looking basketball team, to showtime. I believe in the basketball gods. When you mess with the game, the game messes you up."

But that's in the past now, and if the Celtics are going to have any hope against the two teams they play this weekend, they'll need to forget about it.

Boston makes another trip back to Texas where the Mavericks await Friday night.

Dallas is having a down year after their hopes for signing free-agent point guard Deron Williams were dashed once he chose to stay in Brooklyn with the Nets over the Mavericks.

Dirk Nowitzki also missed the start of the season, putting Dallas in a hole that it could never could climb out of.

But that doesn't mean the Mavericks aren't dangerous. The C's narrowly escaped them in OT without Nowitzki earlier this season, and while their playoff hopes are hovering around slim to none, there's still a lot of pride on that squad.

The trip becomes even more difficult on Saturday night when Boston lands in Memphis, where the Grizzlies have won 16 of their last 19 games, including a thrilling OT win over Oklahoma City on Wednesday.

JIMMY TOSCANO

GETTY IMAGES

▶ The Celtics showed remarkable effort against the Heat last Monday, but LeBron James proved to be too much.

Tuukka under the Hub microscope

Rask won't be fully embraced until he wins playoff series In warped sports world, that's how it works

Opinion

In Denver, a defensive back named Tony Carter badly misreads Jacoby Jones' speed. Joe Flacco buys some time, then heaves a ball nearly 80 yards in the air, miraculously hooking up with Jones, who is streaking free down the right sideline all alone. The touchdown sends the Divisional Round playoff game into overtime. With new life, the Ravens defeat Denver in extra time. Two games later, Flacco is hoisting the Lombardi Trophy. During the coronation, we forget Carter's mishap. Meanwhile, suddenly, Flacco is forever elite. It's etched on his imaginary Legacy Tomb and everything, I swear.

Picture an alternate universe where Carter never curiously slows up and the touchdown never happens. Flacco is still the same guy with the same skill, but to us, he's not. This exercise may seem silly, but in sports, you're guilty until proven innocent. Mitigating circumstances, like Carter's misjudgment, are never taken into account.

All of this leads me to the biggest beneficiary of the NHL lockout: Bruins goalie Tuukka Rask. The "Tuukka Time" moniker gained popularity during the 2009-10 campaign, when Rask briefly usurped Tim Thomas by season's end to lead the Bruins to the playoffs. After Rask played a part in the B's infamous collapse to the Flyers in the second round that year, Thomas re-established his spot as goaltender, and performed at a superhero level en route to Boston's first Stanley Cup win in 39 years, in 2011.

GETTY IMAGES

▶ Tuukka Rask

Thomas is gone now due to an unprecedented public-relations disaster last year — a different story for a different day — and Rask has admirably stepped up in his absence. He's currently third in the NHL with 14 wins, and his 1.92 GAA ranks third among goalies with at least 15 starts.

How we digest sports has become so analytical, yet sometimes we still catch ourselves falling into the same anecdotal tropes that we relied on during the pre-"Moneyball" era. Vague, immeasurable designations, like being "clutch" or "elite," still permeate everyday conversations on Internet message boards, columns (yes, I'm guilty, too) and, of course, sports talk radio.

Rask can rack up great statistics, wow us by making the highlight reel save, say all the right things, and maybe even win the Vezina Trophy. Still, none of it will matter, the postseason looms large for Rask, who is just 26-years-old, and the shortened regular season is simply a brief precursor. And fair or not — I think it's not — there'll be questions about Rask entering the playoffs. Lack of empirical evidence and sample size doesn't lead to any benefit of the doubt — it just leads to doubt. It appears, these days, that "Tuukka Time" has become biding time.

Ryan Hadfield
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